

Ontroerend Goed – Pers

Intern/Internal

Recensies

18-08-09 The Times - **** - Robert Dawson Scott

"What is surprising is the extent to which almost everyone, even knowing that this is a carefully staged performance, is drawn into the fiction ... There's something intriguing, even profound, going on here about the lack of simple intimacy in our lives and our susceptibility to a kind word or glance that gets to the heart of our alienation from one another."

17-08-09 The Independent - *** - Alica Jones

"...the beauty of a show like this is that everyone will experience it in his or her own way – and it's an experience not to be missed."

16-08-09 The Sunday Times - **** - Adrian Turpin

"A show that raises that many questions in 25 minutes is doing something special."

13-08-09 The Scotsman - ***** - Joyce McMillan

"What's remarkable about this 25-minute experience, though – contained as it is within the art and ethics of one of Belgium's leading theatre groups – is the extent to which it seems to make people both think and feel... So is it true that real relationships are becoming too difficult for us? Are we such a bunch of sad cases that we need to buy a theatre ticket to get a date? Or have we just forgotten, in our earnest quest for autonomy and self-sufficiency, how to make that first move towards something that notoriously brings pain and need as well as joy and fulfilment? Ontroerend Goed's show never pretends to answer any of these questions; but it surely raises them, as powerfully as any theatre experience I can remember."

13-08-09 Time Out London - **** - Caroline McGinn

"'Internal', from singular Belgian theatre company Ontroerend Goed, is one of a kind. This unexpected and potentially unsettling piece of theatre plays on experiences like speed dating or group therapy, which are short-cuts to intimacy... Like all good theatre, it makes something internal, external. But unlike most pieces of theatre, this is one where the most complete and unexpected story is the one seen by the performers."

13-08-09 The List - **** - Claire Sawers

"Challenging the actor-audience boundaries, it is a disarming, simple and powerful exercise in human interaction. Memorably different."

11-08-09 Metro - **** - Alan Chadwick

"I doubt there's a show at this year's Fringe that will leave you questioning and talking about it days after as much as this. ... A must-see."

11-08-09 Financial Times - *** - Ian Shuttleworth

"It is said of some theatre pieces that you get out of the experience of watching them as much as you put in, but never can that have been as true as it is of Internal."

10-08-09 The Herald - ***** - Neil Cooper

"It would be quite wrong to kiss and tell about what exactly goes on in Internal ... I wouldn't have missed it for the world. You shouldn't either."

09-08-09 The Independent -****- Kate Bassett

"Internal is a guaranteed hit, being an extraordinarily intimate liaison between adventurous theatre-goers and a handful of avant-garde thespians. Devised by the award-winning Belgian troupe Ontroerend Goed..."

09-01-08 De Morgen - *** - Liv Laveyne

"Met Intern slaagt Ontroerend Goed er opnieuw in de grenzen van intimiteit af te tasten met een clever spel van geven en nemen."

19-07-08 Cutting Edge - **** - Robbie Hermans

"Verbazingwekkend hoeveel we op dat ene moment tegen elkaar weten te zeggen zonder te praten. Met een krop in de keel staar ik naar het zwarte doek en kan ik enkel maar bekennen dat het einde onvermijdbaar, maar tegelijk hartverscheurend was."

Persartikelen en recensies zonder sterquoting

28-08-09 Metro – Internal is a unique kind of affair – Alan Chadwick

"What's not in doubt is that after leaving the Mercure Point Hotel, where this all takes place, you'll end up running what just happened over and over again in your head for days."

17-08-09 The Stage – Must See Show – Nick Awde

"...a remarkable show that blurs reality and fantasy and breaks down all four walls of theatre."

16-08-09 Scotland on Sunday – Mark Fisher

"That's the reason for all the animated conversations around the Traverse bar as Internal's audience members try to rationalise what has happened to them. Whether they have been touched up, flashed at or rejected, they have undergone a fiercely emotional, individual experience that haunts them for days. You might not recognise Internal as theatre in any conventional way, yet it gets under your skin more excitingly than any other show..."

15-08-09 Culture Wars – Matt Trueman

"Internal is carnivorous. It preys upon its audience, feasting on our individual

characters before spitting us out into the city half-eaten ... This is theatre that is not afraid to be nasty. Not Ravenhill-Kane-in-yer-face nasty, but wounding-scarring-real-world nasty. It manipulates; it betrays your trust; it seduces; it rejects."

18-05-08 Back to Battersea – Steve Plat in Plattitude

"Ontroerend Goed have spoken of creating theatre 'that is equally challenging and treacherously shallow'. And in some strange and intangible way, I did feel simultaneously challenged and betrayed by this performance. Not to mention by those deep blue soulful eyes."

19-12-07 Niemand hoeft bang te zijn – Evelyne Coussens in Zone09

5-10-07 Recensie Intern – Maarten van Meer in www.goddeau.com

"De recensent kan het boeltje ontleden tot er een dramaturgisch probleem van heb-ik-me-jou-daar komt bovendrijven, maar de mens is ontregeld en ontroerd. Iets wat je eigenlijk van een theatervoorstelling mag verwachten en wat te weinig gebeurt."

27-09-07 Var inte rädd – Alexander Kuprijanko in Sydsvenskan

12-09-07 In Schotland kwam één op de drie bezoekers wenend naar buiten – Steven Vancleef in Het Belang van Limburg

"We willen niet per se chocqueren maar gaan er ook nooit van uit dat iets niet kan."